

The Flyer

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SSU Student Publication

April 23, 1991



Student Fee Levied to Open Fulton Hall

by Keith R. Byrne, staff writer

Next year's student facilities fee will be increased by \$100 in order to supplant the \$1.6 million cut in funds originally allocated for Fulton Hall and allow the liberal arts building to open upon completion in November, said University President Dr. Thomas E. Bellavance.

This increase, explained Bellavance, was slated in conjunction with a freeze placed on across the board fees such as the athletic, registration and parking fees; however, it "does not mean that things such as room and board will not go up."

"This is being increased in this particular fee structure," explained the president, "only because it's convenient. It allows us to, at the same time, manipulate our future commitments to

the kids, because a tuition increase, which is the normal way that we do it, is rarely rolled back."

The options were to levy this fee, or "the one we obviously decided not to go with: to put the entire building in mothballs. There were absolutely no other options for raising money," he added, not even private funding.

The slipping economy resulted in decreased state revenue and since Maryland state law does not allow a deficit budget, cuts have to be made. "One of the first things to go was the [Fulton Hall] item for next year, which was supposed to be \$1.6 million."

The increase received various responses from SSU students. "It seems that the students this year are paying a big burden. Especially for [next year's] seniors that don't have classes in there it seems unreasonable," said sophomore

Jeff Bernstein. "I can't believe that \$100 for each full-time student is needed for Fulton Hall."

Sophomore Jim Shephard shared this sentiment. "I don't think it's right that students have to pay for the opening of a building. They should have known if they'd have enough money beforehand. It's not right to choose the current students to pay for a building that students will use for years to come."

Another student remains skeptical about university money-raising policies. "Considering that housing threw away

perfectly good furniture which could have been sold the other day, just because it was no longer 'aesthetically pleasing' [it's hard to believe] they have the audacity to say they can't find the money," said Junior Rommel Miller.

When asked about the November opening, Bellavance said, "the building is supposed to open in mid-August but my experience has been, particularly in a building that size, you always have to assume that there will be one or two months of glitches."

Heating System to be Converted

by Bonnie Schultz, news editor

By the beginning of May, the heating system will be converted to air conditioning for the summer season, said Director of Administrative Services Richard N. Yobst.

"Students do not pay for the air conditioning they do not receive," said Yobst. Yobst explained this to mean that in 1980, the cost of energy became more expensive. The price students would pay for air conditioning would have increased. At that time, the students' cost was cut in half to accommodate the amount of time the air conditioning would be available in the dorms.

Yobst explained that due to energy conservation, the air conditioning is turned on in the academic buildings during the day because most classes are held at that time, and in the dorms late afternoons and evenings because that is the time most students occupy their rooms.

In buildings where there are classes both day and night, the air conditioning will remain on. In addition, the air conditioning will remain on continuously in the dorms on weekends.

Yobst said that once the system has been converted to cooling, it cannot be turned back, with the exception of the

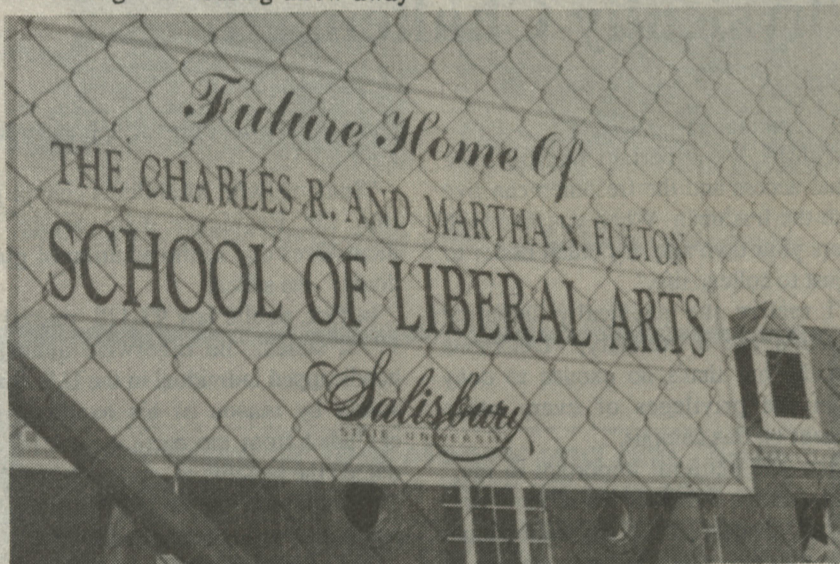
library and the University Center. The decision to make this conversion is based on the weather patterns of the current year and past years.

The governor's office publishes a list of guidelines concerning heating and air conditioning. The University must follow these guidelines for the state of Maryland, said Yobst.

These conservation guidelines indicate that indoor temperature settings when cooling are not to go below 78 degrees F. This guideline is a criteria considered when determining when the air conditioning should be turned on, Yobst said. Yobst indicated that this is determined by considering the outside temperature, the direction of wind, and how these affect the indoor temperature.

The Physical Plant devises a schedule each year indicating the order of the buildings in which the air conditioning will be turned on. Yobst said that the priority buildings are those that do not have windows that can be opened.

The Maryland and Salisbury Rooms in the Dining Hall, along with the University Center and Blackwell Library, will convert first, beginning April 23. Except for Choptank, the conversion will be concluded between May 8 and May 10 when Severn and Chester Halls are converted. Choptank will be ready for use by May 13.



STEPHANIE MCMULLIN, PHOTOGRAPHER

Fulton Hall is expected to open in November.

RHA Sponsors Petition

by Keith R. Byrne, staff writer

The Resident Hall Association (RHA), in conjunction with Progressively Reaching Out toward Understanding Disabilities (PROUD) sponsored a petition from April 2-5 which, through several specific changes, "would reinforce the idea that all residents are equal and are entitled to access to all campus buildings."

The petition, signed by over 630 students, called to "make Chester and Choptank Halls more accessible" through the installation of the following: automatic doors that would allow freshmen to live with freshmen, grab bars in bathroom and shower stalls to ensure security, wider shower stalls for chairs or benches to sit under the showerhead, lower phone boxes and pay

phones for better access and better lighting in the back entrances to provide better security.

"The main objective of the petition," said senior Kathie Gers, "is to make the administration more aware of the inequality on campus and to point out that students on this campus care."

"One of the reasons for turning the five traditional dorms (Wicomico, Pocomoke, Nanticoke, Manokin, and Choptank Halls) into freshman dorms was to promote freshman unity. However, a physically impaired student cannot enjoy this experience. They can only live in upper class dorms," Gers added.

Kristen DeCraene, RHA secretary, believes these requests are important. "I

continued on page 2

Board of Regents to Meet at SSU

by Bonnie Schultz, news editor

The University of Maryland's Board of Regents will be meeting at SSU on Thursday, April 25.

The University of Maryland System was established in the late eighties to include all state schools with the exception of St. Mary's College and Morgan State University, said Student Regent Joann McCartney.

According to McCartney, the Board of Regents is actually a board of trustees who "govern the system."

McCartney said that the board is composed of prominent people in the state who are appointed by the governor.

The board will arrive Wednesday evening and will be given a finger food

buffet in the University Center lounge at 7:30 p.m.

The following is a tentative schedule to take place on Thursday. Between 8:00 a.m. and 8:30 a.m. there will be an executive session with the Chancellor. At 8:30 a.m. there is an executive session with the Chancellor's council. The joint committee meeting which includes the educational policy and finance will be held between 9:00 a.m. and 10:00 a.m. The full board meeting will be between 10:00 a.m. and 12:00 p.m. The day will conclude with an optional lunch at 1:00 p.m.

McCartney encourages students to attend the joint committee meeting and the full board meeting, which are open to the public.

RHA Sponsors Petition for Physically Challenged

continued from page 1
just think it's important that all have equal access and the freshmen can live with the freshmen. When you live with peers your own age, it's much easier to adjust to college life."

"I realize the physically impaired students are a minority," DeCraene added, "but that's no excuse to deny them the privileges of every other student on this campus."

"It's [the petition] important to me," said former PROUD President Dori Spittel, "because I feel disabled people have the same rights as everyone else."

"The law states," continued Spittel, "as far as I know, that we [physically impaired students] have a right to live in and have access to all buildings that were built after 1973. Basically, we have a right to be in Chester, Choptank

and all other buildings which were built after 1973."

"Students with disabilities cannot get into the Residence Life office by themselves due to the addition of glass doors," she added.

In fact, public law 93-112, passed in 1973, states, "no otherwise qualified handicapped individual in the U.S...shall solely by reason of his handicap be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal assistance."

The primary objection to the petition, explained DeCraene, was the cost of these changes. The petition concedes that these changes will be costly, but "can only enhance the reputation of the school as being 'barrier-free'."

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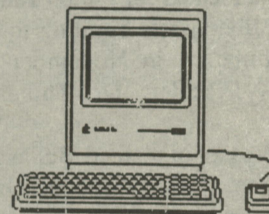
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Escort System Serves SSU Students

by Bonnie Schultz, news editor

The student escort system has been in effect for approximately three years and is "absolutely a success," said Lt. Wayne Hurley.

The escorts are seven students who volunteer their time. Hurley described these students as "a lot of good kids."

When a student wishes to be a volunteer, a background check and a driver's license check are run on the

student, said Hurley. If the student has few or no points on his or her driver's license, the student will be permitted to drive the van off-campus. If the student does not have a good driver's license, they will be permitted to do escorting only on campus.

The escorts are available between 9:00 p.m. and 1:00 a.m. The escort service will transport any student needing a ride home or to school who lives within a one-mile radius and any student on

campus desiring an escort.

Hurley said that previous to the program Public Safety provided an escort when one was needed. This, however, was taking officers away from their patrolling duties. The administration then permitted a volunteer service which has reflected better officer patrolling, said Hurley.

Chip Curtis, a sophomore biology student, has been an escort for three semesters and is the coordinator of the

service. Curtis said that he is in charge of training the other escorts. He said he must "make sure things get done and make sure everyone is doing fine."

Curtis said that the service is "pretty successful". "We could use more people working for (the service) but it runs smoothly."

Curtis said that the escort system is a worthwhile cause and that "it seems like a good thing to do."

Crime Beat

4/10 9:53 a.m. - Theft - a locking console was stolen from a student's Jeep parked in the music bldg. parking lot. Also, 2 T-shirts and 5 cassette tapes were stolen.

4/11 7:30 a.m. - Telephone Misuse - a student received hang-up calls and an obscene call on the phone in her room in Manokin Hall.

4/11 8 p.m. - 9:30 p.m. - Suspicious Person - a student reported that a man was acting suspiciously in the library. The man was staring at the student and tried to engage her in conversation. The man is described as a w/m, mid 20's, dark brown, straight hair, full beard, 5'7", wearing a gray hooded sweatshirt, blue jeans and sneakers.

4/12 8:30 a.m. - Suspicious Person - a student reported a man acting in a suspicious manner around cars parked in the Chesapeake parking lot. Officers responded and identified a person that was involved in a similar incident on 4/2/91 at the Dogwood lot. The man was given a trespass warning and escorted from campus.

4/14 4:39 p.m. - Telephone Misuse - a student in Dogwood Village reported an annoying and unwanted phone call.

4/15 11:30 a.m. - 12:05 p.m. - Theft - a student's backpack and contents were removed from the floor of the lobby of the Dining Hall. A textbook was among the items stolen.



Escort Rich Schroeter volunteers his services to freshman Ericka Rogers.

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Editorial

Awards, Predictions, and Opinions from the Sports Desk

Since this will be my last editorial, I will start by conducting my own awards banquet for the athletes and coaches of Salisbury Steak, er, State - and their opponents. So without further ado:

Best pair of names on opposing team goes to Mike Tyson and Donald King of Lincoln College. Salisbury K'oed the duo, winning 106-96.

Best ad lib line for SSU fans is awarded to the crowd from the first night of the Gull Classic, Salisbury's annual basketball tournament. Upon fouling out, York College's Ben Everette, who had a strikingly similar appearance to rap star Bismarck, was greeted by a line of, "You, you got what I neeced. But you say he's just a friend" Everette, being a good sport, led the SSU chorus.

Most miffed goalie goes to Lynchburg College's men's lacrosse goalkeeper. Eric Ungleich and Rick Berkman passed each other behind the net. Ungleich faked a shovel pass to Berkman who slashed towards the goal from the right, convincing the goalkeeper he had the ball. Meanwhile Ungleich crept up around the left side, waited for the goalkeeper to notice him, then whizzed one by him into the net. You just had to chuckle.

Best hairdo by an opposing player is a tie. Ramapo's Nelson Goodwater had that mini-dread look Vernon Reid from Living Colour has. And then there was that big guy for Cabrini College who was sporting the Vanilla Ice look.

Worst pick for a site of a Division III first round game goes to Ramapo, N.J. - home of the Ramapo Roadrunners. Terrible gym, nice hotel.

Most exciting games to watch is also a tie. One is last year's 13-10 Salisbury loss to Washington College in men's lacrosse up in Chestertown, Md. at the dustbowl - Kibler Field. Just as fun to watch was Salisbury's football team in a 35-31 loss to Hampden-Sydney College out in southern Virginia. Besides numerous lead changes, the game was marked some 1100 yards in total offense.

Best quotes go to Bill Lewit and Bernie Phidej. Lewit, a two-sport athlete, had this to say as a wide receiver on the football team when he was caught from behind after hauling in a deep pass and on his way for an apparent touchdown. "I slipped on my own saliva." Phidej, a men's tennis singles player said, "I just go out and play every day. I'm like a machine." Nice Tyson imitation, Bernie.

Most energetic assistant coach goes to Russell Springmann of men's basketball. Ever notice how Russell would leap off the bench with arms pointed towards the heavens each time David Byer launched a three-pointer?

Assistant coach most likely to become a Congressional lobbyist goes to another men's basketball assistant, Andy Sachs. Andy spent all season trying to convince the refs that, "HE WALKED!"

Most heartbreaking loss goes to the women's field hockey team for their 2-1 double overtime loss to Trenton State in the fall of 1990.

Best hit on our part goes to Ungleich of the lacrosse team who recently leveled West Chester's Rob Donnelly. Ouch! Best hit on their part goes to a Springfield lacrosse player who clocked Salisbury's Dod Poe as he entered the playing field and

received a pass.

Humbled. On their part - Lemoyne, who we eased past 32-1 last season in men's lacrosse. On our part - our day at Ferrum in football ranks up there. The Panthers scathed us 48-6.

Most dominating performance by an SSU player goes to Andre Foreman on almost any night he played this past season.

Most dominating performance by an SSU player other than Andre Foreman goes to Terri Sharpless, a softball pitcher who graduated in 1989 and now serves as an assistant coach for the team. Sharpless had quite a few dominating days on the mound. Her 1989 ERA in 15 games was 0.43.

Now for some predictions for the upcoming sports year.

-top five in men's college basketball next season, in no particular order: Duke, Kansas, UCLA, Arkansas (since the three players' suspensions have been dropped considerably) and Indiana. Watch out for Kentucky, too.

-Florida State will win the national championship in college football.

-Virginia will win the women's basketball national championship.

-Washington, D.C. will not get a National League franchise.

-Jerry Tarkanian will not return to UNLV as coach.

-Duke will miss Bill McCaffrey next season.

-SSU will win five football games next season.

-We're going to see a hell of a lot more undergrads headed for professional sports.

Now for some opinions.

Had George Foreman beaten Evander Holyfield Friday night, eating red meat and cholesterol would have become vogue.

It's pretty sad if Duke's Bobby Hurley had to go to teammate Greg Koubek, a psych major, to find out why he was dreaming of a shark in the offseason.

The fact that UNLV's Larry Johnson shot 82 percent from the free throw line meant absolutely nothing in the semifinal against Duke because ol' Lar (and I do mean old) never had to make one that counted.

All Duke bias aside. It was nice to see a school who, as far as we can tell, does things by the book to win the national championship. For a moment it took my mind off everything that is wrong with NCAA athletics.

You say you want working experience? Baseball coach Deane Deshon, basketball coach Ward Lambert and tennis coach Dean Burroughs have a combined 67 years coaching experience at Salisbury State.

Referees are becoming too much a part of big games. Terry Cooney (tossed Roger Clemens in A.L.C.S.), Pete Pavia (tossed UNC's Dean Smith in the Final Four) and Richard Steele (called Tyson-Ruddock fight) are my examples.

The World League of American Football probably won't last. But it is fun to watch that helmet-cam. By the way, have you noticed how the foreign teams are kicking ---? The Sacramento Surge have the only American win over a European team.

The Summer Olympics will not miss synchronized swimming, which was recently eliminated.

Rick Thornton,
sports editor

Letters to the Editor

De La Soul:
The Logical Choice

Dear Students of S.S.U.,

This letter is an attempt to dispel some of the rumors floating around this campus concerning the *De La Soul* show. Students need to realize that this campus contains a diverse population of people with varied backgrounds and a variety of tastes, preferences, and

attitudes. As members of a major student organization that is founded on the principle of serving the needs and wants of the entire student body, we are beginning to get a little frustrated with individuals who have nothing better to do with their time than to complain about the activities and entertainment that we have brought to this campus.

Students over the past few years have expressed interest in having a "big" show. Surveys over this time period

have indicated that the most popular form of music on the S.S.U. campus is rap. Thus, it would seem that *De La Soul*, a band that is releasing a new album and starting a new tour in support of the album, would be the logical choice. The decision had to be made in January concerning what band we should have play. We decided to poll a representative sampling of the S.S.U. campus. It is true that when the poll was taken, two of the choices were *The*

Black Crowes and *Edie Brickell and New Bohemians*. However, after the poll was given out, the agent helping us informed us that *The Black Crowes* had extended their tour with *ZZTop* and would not be able to play our date. Furthermore, Edie Brickell had raised her price a considerable amount which made her an impossibility with our budget.

Why the ticket price? We are budgeted through student activities fees. If

Letters Continued

Continued from page 4

students were willing to pay more for the student activities, then we could do more events with lower student prices. The S.S.P.B. is not profiting on this event; we won't even break even if we sell out. Also, consider this: if you were going to someplace like the Capital Centre, you would be paying \$22.00 for nosebleed seats. Our prices: \$10.00 for S.S.U. students, \$16.00 for the community, and \$18.00 for everyone the night of the show. Let me repeat this: \$18.00 for everyone, including S.S.U. students, the night of the show. If you are waiting until the last moment to buy *De La Soul* tickets, Friday, April 26 will be the last day for students to get the \$10.00 tickets.

Please keep this in mind; the S.S.P.B. is giving the students what they asked for at a fair price. If this show does not sell out, do not expect a large band to play here for quite some time (this means years). So we strongly suggest that those of you who have not yet bought a ticket put down your can of Milwaukee's Best, pry yourself away from MTV, and give something new and different a try while supporting your campus. You won't be disappointed. Look at it like this- it has to be better than sitting in your dorm room.

J. Benson Ray, President S.S.P.B.
Jennifer L. Brown, Vice President
S.S.P.B.

Reply to Mr. Metal

Dear Editor,

This letter comes as a public reply to Mr. Metal's letter to the editor of April 9.

The letter of which I speak alarmed me, basically because it gave eloquence to homophobia and credence to the fear of the so-called "right wing fringe groups" here on campus of which the Gay and Lesbian Alliance is assumed to be one. My purpose in writing this is to expose Mr. Metal's letter for what it is: a piece of poorly factualized bombast.

As both a friend and member of the targeted, G.A.L.A., I wish to outrightly dispel Mr. Metal's assumption/accusation that G.A.L.A. is a group formed out of any sort of so-called "personal indulgence." Would you label love a hobby, Mr. Metal?

G.A.L.A.'s existence would not even be necessary if indeed Mr. Metal's attitude were not the pervasive attitude -- not only on campus but in this country as a whole. Sadly, G.A.L.A. is necessary simply because its members are persecuted for loving people in the only way that is natural for them. This is the travesty that Jeans Day was meant

to combat: the persecution and purposeful degradation of a specific group of valuable, caring, and may I add quite normal human beings. Yes, Mr. Metal, homosexual people are very normal people. They are so normal, in fact, that they make up ten percent of the earth's population. Please take this fact into consideration the next time you would attempt to place an extremely narrow-minded label on so many individuals.

Speaking of Mr. Metal's affinity for labels, I would like at this time to address his statement that homosexuals are habitual lawbreakers. I am intrigued by Mr. Metal's vehement certitude concerning what goes on behind the closed doors of gay homes around the globe. Was it investigative field research that enlightened him so to the practices and inner workings of the gay (meaning criminal, of course) mind, or was it all a blatantly ignorant and pompous assumption on his part from the very beginning? Be informed, Mr. Metal, that whatever means you employed to compile evidence proving the criminality of homosexual love is in violation of Maryland State Law as well: it's known as entrapment and invasion of privacy. Any divinely or otherwise inspired enlightenment that gave you leave to assume anything about gay people was no more than a wretched delusion called homophobia.

One must certainly admire Mr. Metal's vigilance toward the Law, if not his understanding of it. Is theft truly theft if a knowledgeable, mature individual allows another to take what is his? Is it accurate then to say that any sexual act between mature, consenting adults is grounds for prosecution or, for that matter, persecution? Be assured before you bring such a case before any court in the land, Mr. Metal, that it would be thrown out for lack of criminal evidence.

One is reminded at this time of others who have been labeled "habitual lawbreakers" in their quest for human rights. Such "criminals" as Gandhi, Martin Luther King Jr., Ralph Waldo Emerson, Nelson Mandela, Lech Walesa, and the students in Tiananmen Square have all clung to the writings of Henry David Thoreau (another proud habitual lawbreaker), in that if a law is truly unjust, a true man is obligated to disobey it. Otherwise, Mr. Metal, for the people, and by the people. Do ruminate on that as you pore over your undoubtedly numerous legal volumes.

Another point I wish to address is Mr. Metal's seemingly abundant knowledge regarding homosexual and otherwise "deviant" activities around the globe; i.e., that no such organization that he has so blithely condemned has anywhere on earth staged an event even

comparative to Jeans Day at SSU. From personal experience, Mr. Metal, I can tell you that in my travels I have gathered enough facts to prove you wrong yet again. Last spring a gay rights organization marched proudly and peacefully through the streets of Lyon, France; and last summer an Australian Oral Copulation Society staged a sit-in in front of a municipal building in Glebe, New South Wales, Australia. It seems, Mr. Metal, that the world has not informed you well with respect to homosexual organizational activities.

I hope this letter has served to clarify what you have so eloquently obscured, Mr. Metal. I hope that the facts have served to enlighten you as much as your rhetoric disheartened me.

Remember, judgments based on fear have no place within logical intellect. It is not your right nor your prerogative in daily life to judge your fellow man on any point, let alone his manner of living, especially when you are clueless and so obviously afraid.

Most patient editor, thank you for your kind attention.

With honest respect and sincerity,
Kathleen M. Albrecht
Honorary Lesbian and
Member of G.A.L.A.

Students Do Care

Dear Editor,

Since I was a freshman I was told that students on campus do not care about anything and do not get involved. This letter will try to change these Salisbury State axioms.

I was fired earlier this year from my job as a resident assistant, and I had every intention not to appeal my termination. My co-workers, friends, and residents though, did not give up on me. I rethought my decision and appealed.

My residents stood behind me in the

form of a letter-writing campaign and signed petitions. Many of these residents were new to my floor this semester and still helped. Some people just offered their time if I would like to talk. That showed me that Salisbury State does not have the "Don't get involved" attitude. And thanks to all these people's hard work, I won my appeal.

In closing I would like to publicly thank the following: my staff members, my friends, the fifth floor of Chester Hall, the brothers of Sigma Alpha Epsilon, and Barry King, and a special thank you to Joe Andrade. Without him, all this could not be possible.

Joey Leus

Recycling Program
Appreciated

Dear Dr. Bellavance:

I have heard about the outstanding recycling efforts undertaken by students at Salisbury State University. I am excited by your students' enthusiasm and dedication to protecting the environment and the Chesapeake Bay.

Individuals are a very important part of our effort to clean up the environment and the Chesapeake Bay. I am impressed that Salisbury State University has already reduced its amount of trash by 20 percent through the campus recycling program. This will greatly cut down the amount of trash in your county landfill. In addition, your composting program provides a natural, inexpensive fertilizer to use on your campus.

Again, I deeply appreciate the recycling efforts at Salisbury State University.

Sincerely,
William Donald Schaefer
Governor

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The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

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Letters Continued

Nine GIRLS?

Dear Editor,

We would like to bring a problematic advertisement up to the attention of SSU students and faculty--both female and male. The sign in question read, "Attention Ladies...Teams need at least nine girls and one male captain." These signs have been recently dispersed throughout campus as an advertisement for Derby Days sponsored by WSUR, our student run radio station.

On the obvious conscience level (upon first glancing at such propaganda) the signs register as: this is what one must do to join the activities and here's where to apply. By placing ourselves in the consumer position in reading these Derby Days advertisements we were directly affected not only by the poor word choice but also of the basis of the game itself!

In today's changing society where minorities of all sorts are trying to gain recognized equality in a predominately male dominated society-- poor word choices such as this should not be tolerated nor excusable as "no big deal". The bottom line of this selection is that there are "girls" being said in context with "male". Why wasn't the person in charge of this more selective in word choice? If "female" was to be said in context with "boys", there would surely be justified objections because of the fact that it would sound as if the woman is more powerful, dominant and important and the "boy" is weaker, submissive and of lesser importance. This is simply WORD CHOICE--There is no difference in the way it sounds when "girls" is used. Why is this so acceptable in our society-- at our university?

In our past history, women and many minorities have been unable to participate in the community as regular citizens. This "game" survives on the fact that ONLY male captains of teams are permitted. This in itself has many negative connotations for those who "aren't" "as equal" or "as competent" to be the leader of a group of people. The underlying message of this "game" is that "girls" are chasing "male" figures around for a week to "earn points" when they "CATCH" them. The question still remains, "Why is the male the only acceptable leader?" This inequality has been passed off as "at the end of the 'game' the 'males' dance in 'girls' dresses in a contest."

To those of you "playing that game": keep in mind what is asked and expected of you. To those of you that are in charge of Derby Days: please make amends for the irreversible damage that you have caused our minds here at the university.

Ruth O'Mara for A.W.A.R.E.

Respect is Earned

Dear Editor,

I would like to take this opportunity to thank all those students and faculty who personally and openly expressed their views on my last letter to the *Flyer* (April 9). Your feedback was much appreciated.

I don't know how many of you tuition paying students like being patronized, but someone mentioned that my letter only served to confuse your "average" minds. So, against my wishes, I feel it is necessary to clarify a few of my statements and to make a few more in "simpler" terms.

1. Fear of Conflict- I mentioned this in my last letter, and now I hope you all can see what I mean. Chris Robinson told me not to "flatter" myself in regard to my "homo-erotic denim fantasy" statement. Flattery was the last thing on my mind when I wrote that letter; anyone who has ever complimented me on anything can tell you I don't take it well. I did, however, realize that my statements would come under fire from some people with a vested, personal interest in the topic.

2. Misconceptions/Generalizations- EVERYONE has a few. Even GALA. All gays are not unified in their motives, habits, and goals, and neither are straights. How can Chris Robinson make such statements about my lifestyle without knowing me, but my life to him/her is an open book just because I don't choose the homosexual lifestyle?

3. Homophobia- Keep in mind the relationship-oriented aspect of GALA when you read this next section:

Isn't it a bit egotistical (and general) to assume that all people who don't agree with, support, or conform to your behaviors are TOTALLY ignorant of the subject?

Homophobia, as a TRUE phobia, may exist in some, but calling me a homophobe because I don't support Jeans Day is like calling me a "commiephobe" because I don't wear a "Gorby" shirt. Chris Robinson claims I can't make statements about homosexuals cause I'm not one of them. How can a homosexual make similar statements about straights?

How dare I assume the things you said I did? Pretty easy. I just wrote 'em down and handed them in to the paper. See? The *Washington Blade*, a paper by and for gays, is a good indication of the type of activity that most homosexuals (except Morrissey) engage in.

4. Open-Mindedness- Freedom of choice. That's the issue. Regardless of what GALA now says wearing jeans meant, it's not the issue. A similar activity, if it were sponsored by a

political group, would garner a similar reaction from those affected. Something as universal as a pair of blue jeans should not be used as a symbol of support for ANYTHING, if it is not alright with those who are to be affected. That's what I meant with my "O.C.S." example. How can anyone accuse this campus of failing to be "open-minded" when they themselves fail to even consider campus consensus? True open-mindedness is virtually impossible. Complete disregard for all personal biases is something I have yet to see done. If I told you that the world will destroy itself tomorrow if you don't let me shoot your parents tonight, you'd probably call me a nut, and then call

home. But how do you know it's not true? IT CAN'T BE TRUE! After all, they're YOUR parents. To be truly open-minded, one must not foster any preconceived notions or biases which

Continued on page 7

Editor's Note: Due to space limitations in the *Flyer*, please limit letters to the editor to 250 words. The *Flyer* reserves the right to edit all letters.

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Letters Continued

Continued from page 6.

may interfere with the possibility of accepting nothing, yet ruling nothing out.

By deeming this campus, and myself, closed-minded, GALA has graciously illustrated what is meant by "the pot calling the kettle black".

I hope I have provided this campus with the explanation it deserves, and the truth it expects. Day to day honesty is something that I make a practice of as a rule. An unaddressed letter from an unknown lesbian echoed Chris Robinson's comment concerning the consequences of being who you are (being gay in this case). This lesbian, calling herself T.T., went on to say that I am essentially immature, uneducated, underconfident, and sexually and racially overprivileged. Thank you for your prejudicial judgement; you illustrate my point perfectly.

I befriend who I want to. You people do the same. I may not choose to pal

around with some of the gays on this campus for the same reason I don't associate with some of the straights. It's that simple. Friendship is a blessing. Respect is earned. Tolerance and fear are learned. I am none of the things you called me, T.T., and you have earned nothing from me.

R.I.P.
J.J. BARKETT

P.S. Thank you, Mr. Cogswell! Well put, as always.

Violence Against Women

Dear Members of the SSU community:

I am a member of AWARE- The Alliance for Women Attaining Recognized Equality. I am involved with this group because I am deeply concerned about women's loss of status, voice, fair pay, political power, and

access to birth control and safe and legal abortion in this society. Ask anyone for a list of current feminist concerns and you will find that mine are fairly typical. Yet, there is another loss women suffer-- one that is a taboo issue in our society and goes undocumented, unmentioned in polite circles, and unanswered-- WOMEN ARE LOSING THEIR LIVES. We live in the most violent country in the world, and the majority of this violence is directed against women.

-An American woman has an eight times greater chance of being raped than a French woman, and 26 times greater than a Swiss woman.

-One-third of all women in the U.S. will be raped.

-Battery of women by men is the single largest cause of emergency room visitation by women.

-60 percent of all men will batter a woman sometime in their lives.

-40 percent of girls will be sexually

abused before age 18.

-Only 7.8 percent of women will not be victims of male violence.

-The FBI reports that rape is increasing at four times the rate of every other violent crime.

There are myriad causes of violence against women and one which especially merits our attention because of the salience of this issue on campus is homophobia. It is thought that the women's movement and the Gay Rights movement have aligned with each other to gain strength through unity and because both groups are victims of discrimination. Yet, the connection between women's issues and gay and lesbian rights goes much deeper than this. Homophobia is a weapon that is commonly used to enforce the gender roles which have been assigned to us.

Sincerely,
Jennifer Erskine

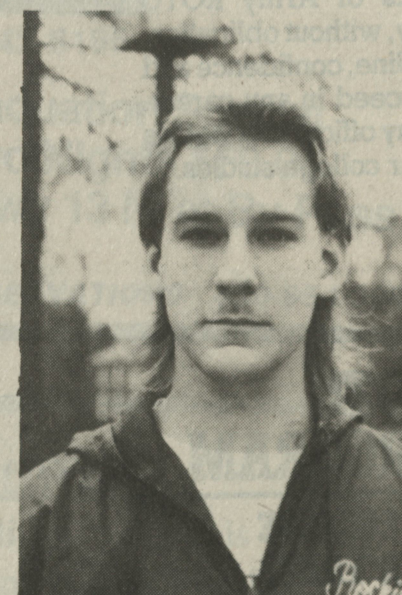
Gull's Eye View



Nicole Rogers - Senior

I take one day at a time and try not to bog myself down with everything. I also try to go out at least one night on the weekends.

Photos and information compiled
by Stephanie McMullin.



Rick Wolfrum - Junior

I play sports and exercise. When I am really stressed I sit back, watch baseball and drink a cold one.



Breezy Skinner - Junior

I cope with stress by exercising such as ice skating or jogging.



David Rand - Senior

To cope with stress I go out, drink, and sleep. I also try to get ahead as much as possible in all classes so I don't get overloaded at once.

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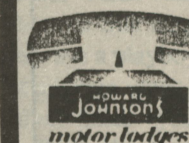
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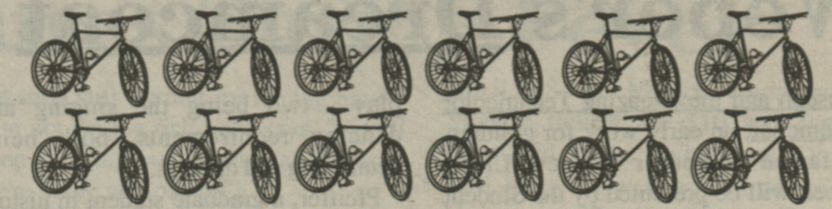


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Weber's Dreamcoat Hits Salisbury State

Joseph and the Amazing Technicolor Dreamcoat, an early work for children by famed composer Andrew Lloyd Weber, will be presented by the Student Theatre Association of Sophanes from April 24th to April 29th.

It is a retelling of the story of Joseph, who was sold into slavery by jealous brothers and later saved the nation of Egypt, and his family, from famine. This parable from the Book of Genesis has as its themes "love, humility and forgiveness," said its director, Martha Pfeiffer.

The production features a musical arrangement that has posed quite a challenge for students in the play.

The cast includes Sean Thomas as Joseph, Alex Ulrich as Jacob, Glenn Glazer as Judah and Will Shupe as Benjamin. Several other students will be making their stage debuts but all cast members agree on certain aspects of the

play - two being the singing and dancing requirements, both being demanding and difficult.

Pfeiffer, a graduate student in history and teacher at Delmar Elementary School, selected the 1960's as a visual motif, which was about the time the musical was written. "We'll be using tie dye, fringes and even strobe lights," all popular with young people during that era, "and I was thrilled," Pfeiffer said.

Director of music for the productions is senior English major Scott Hawkins. Sophomore Cheri Steigerwald handles costume design and Sean Todd, a junior communication arts major, designed the lighting.

Performances will be held on stage in Holloway Hall.

Cast list for Joseph and the Amazing Technicolor Dreamcoat

Sean Thomas ... Joseph

Alex Ulrich ... Jacob
David Hyland ... Isaacher and the Butler
Glenn Glazer ... Judah
Will Shupe ... Benjamin
Jim Waltz ... Reuben
Phillip Lewis ... Levi
Brooks Tuitt ... Dan
Pete Jacques ... Simeon
Jason Danner ... Gad
Derek Woodburn ... Naphali and the Pharaoh

Chris Harris ... Asher and Potiphar
John Goslee ... Zebulon
Pam Kinnamon ... Narrator
Stacy Pushkar ... Narrator
Gale Guseman ... Potiphar's Wife
Kathie Filson ... Jacob's Wife
Christine Hall ... Dancer
Jen Clymer ... Singer
Amy Barnes ... Dancer
Kristin Feency ... Dancer

Audio Row

Prince of the Deep Water

by Scott Howard, entertainment editor

As entertainment editor of this fine paper, interesting music crosses my desk on a regular basis -- the majority of it is quite respectable. Then again, some of it has no right to be played over the airwaves! I've had the pleasure of listening to an intelligent, broad-ranging and moody debut from *The Blessing*.

From first note to last, *The Blessing* rolls smoothly through multicultural influences and rhythmic colors from the Caribbean, America and Europe. "Prince of the Deep Water" is no ordinary debut from a new band groping

for direction. Confidence, sophisticated arrangements and fine musicianship make this band's debut worthy of much critical acclaim.

William Topley, *The Blessing's* lead singer and primary writer, has been placed in the same light as Paul Rogers (of Bad Co. fame) and Van Morrison. Definitely an accurate claim. His emotional phrasing puts a moody emphasis into every track. Songs such as "Hurricane Room", "Back from Managua" and the title track are the disc's highlights and are a true showcase for the band's talent.

A+

Music Ensembles Perform at SSU

SALISBURY -- The chamber music ensembles at Salisbury State University will present a spring recital on Wednesday, April 24, at 8 p.m. in Caruthers Auditorium.

Performing ensembles include the SSU Saxophone Quartet, Brass Quartet and Brass Quintet. The chamber ensembles will perform works by various composers including Leonard Bernstein, Eubie Blake, William Byrd, Girolamo Cavazzoni, Ronald Lo Presti and Samuel Scheidt.

In addition to the student ensembles, two student soloists are scheduled to perform. Jodi Elliott will perform "Concerto for Alto Saxophone and Piano" by Vincent Persichetti and Stephanie Cryan will perform a horn

concerto by Richard Strauss.

All wind instrumental ensembles are under the direction of Richard L. Johnson, director of wind studies at Salisbury State. This year the chamber ensembles have received additional training by members of the renowned Annapolis Brass Quintet. The members of the ABQ, who have performed throughout the Eastern Shore, are distinguished artists in residence at Salisbury State for the 1990-91 academic year. In addition to its annual concert series, the ABQ has provided workshops, composer lectures and brass clinics through the University.

The recital is free and open to the public.

Art Exhibition to be Held at SSU

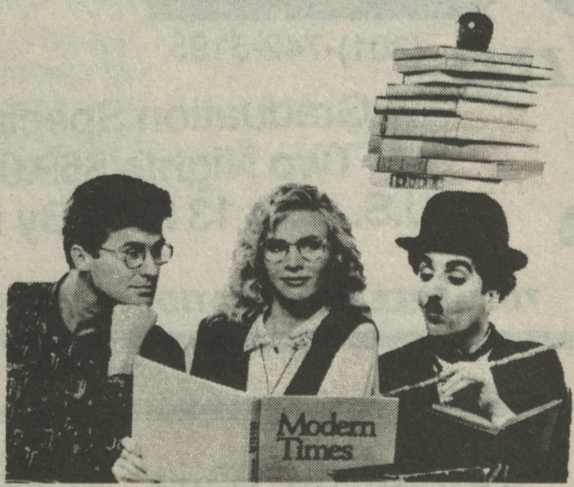
SALISBURY -- A special exhibition and sale of original graphic art from Marson Galleries Ltd. of Baltimore will be presented in the Salisbury State Atrium Gallery in the Guerrieri University Center on Friday, April 26, from 11 a.m. - 8 p.m. and Saturday, April 27, from 10 a.m. - 4 p.m.

Marson Galleries Ltd. of Baltimore specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, serigraphs and watercolors by old and modern masters. The collection consists of some 500 pieces of original graphic art by leading American, European and Oriental artists.

Represented in this unique collection are antique works by Hiroshige, Kuniyoshi, Daumier, Goya, Hogarth and others. Also included is a fine selection of Indian miniature paintings and manuscripts. Additionally, there are numerous contemporary Chinese paintings, watercolors, embroideries, batiks, rubbings, and folk art included.

A representative will be present to discuss the collection and to answer questions about the work, the artists, and the various graphic techniques employed. The prints are shown in an informal atmosphere and the public is invited to browse through the fascinating and well-described collection.

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SSPB Spring Fling Cures Spring Fever

by Scott Howard, entertainment editor

You've got all the symptoms: out all night, not studying, putting off papers and blowing off class - yes, you've got spring fever. Fortunately, this fever is treatable and the Salisbury State Program Board has the cure.

Spring Fling 1991 is a week full of events that allow you to break away from the college grind.

The core of events begins today with a miniature golf exhibition in Red Square. Clubs, balls, scorecards and pencils will be provided as you trample along nine novelty holes. Sunglasses will be given away at the event, as well as a number of *Spring Fling* promotional things.

The entertainment continues on

Wednesday night as the Spotlight Club sponsors blues pianist Liz Pennock at 8 p.m. in the Gull's Nest.

Piano player and singer Liz Pennock has been performing professionally since 1975 to a wide spectrum of audiences in Florida, Arizona, West Virginia, and her native Ohio, yet Pennock is no ordinary performer. She was born without two fingers on each hand. Developing a unique piano style and strong walking bass has allowed her to overcome this handicap with ease. "It doesn't seem like a handicap to me," says Pennock. "I wish I could find a better word to describe it."

With two full length releases under her belt, her blues/jazz combinations give heart and soul to her performance,

Movie Review

The Marrying Man

by Scott Howard, entertainment editor

I thought fireworks were for the fourth of July! Well apparently, the filming of the Hollywood Pictures presentation *The Marrying Man* was the location for much fireworks as real life couple Alec Baldwin and Kim Basinger caused controversy in off-camera activities.

It's too bad that such fireworks didn't show up on film. It's not often you get such big names on the same screen.

Baldwin stars as millionaire Charley Pearl, who's been out with every starlet from Warner to Paramount and has loved every minute of it - until he meets Adele. She is the girl of his dreams, his playboy ways will come to an end - enter Vicki Anderson (Basinger). The bottom line is, guess - once a playboy, always a playboy, as Pearl and Anderson exchange vows not once, not twice, not three times - you get the idea!

With the terms of their endearment

built strictly on sex, the amorous antagonists immediately find themselves in one of the most superficially sizzling and funny romances in modern mating.

The film has potential - a great cast - the writing of Neil Simon - what else do you need?

Laughs.

I expected a laugh fest; instead I saw a battle of hormones. The flick wasn't without some hot spots. Paul Reeser (My Two Dads) and his "Odds On" monologue was entertaining. Armand Assante as the mob boss Bugsy Siegel was also great. A highlight was Basinger's vocal performance. She is primarily a rhythm and blues singer, but she worked on styling and phrasing that really showed.

I regret to report my disappointment in this film. I was so upset, I left early. The movie had no direction - what would come of it? What was the point? Nice try gang! Grade-D.



Alec Baldwin & Kim Basinger discuss terms of endearment in *The Marrying Man*.

but she's still waiting for the big break. "I'm not getting rich," she says, "but I'll keep plugging away hoping all the work we're doing will pay off."

Spring Fling comes to an exciting climax as national recording artists De La Soul will be performing on Sunday,

April 28 in Maggs Gymnasium. Student tickets are \$10 and can be purchased in the Ruth Powell Dining Hall lobby as well as in front of the University Center Atrium Gallery. SSU will be one of De La Soul's first stops on their nationwide tour.

Lazy Susan is "OK"

by Byron McCrae, staff writer

U2, REM, The Smiths, The Stone Roses, and The House of Love are just a few of the artists covered by the four month new local band named *Lazy Susan*.

Rounding out their cover song repertoire are *Echo and The Bunnymen*, *The Cult*, *the Ramones*, *Billy Idol*, *the Church*, *the Pixies*, *The Jesus and Mary Chain* and *The Cure*.

"We play originals as well as covers," drummer Eric Lassahn is quick to point out.

"The originals have a sweet sound of their own," votes Frank Dagostin. "They're pretty good," Tina Groseweiler agrees.

Lazy Susan is a progressive pop/alternative band that developed, in part, from a high school garage band affectionately dubbed *The Untalented*. Eric Lassahn and Ed Hunt, relatively young musicians, joined Jeff Burgee and John Paulsen of *The Untalented* to form *Lazy Susan*.

All four members are surfers from Bel Air High School in Bel Air, Maryland.

Lassahn, Hunt, and Burgee are all students here at SSU. Paulsen goes to school at Towson.

Lassahn bangs the drums, and Hunt plays bass, with Paulsen providing the vocals and Burgee also on guitar.

Lazy Susan has played at Maryland Street, Scandals, and the Circle Bar. Lassahn says to expect *Lazy Susan* to live up the Circle Bar again soon.

Lazy Susan isn't as political as U2 or REM, but Lassahn does vouch for the fact that *Lazy Susan* is "an anti-drug band".

"What we're interested in is the Salisbury scene," relates Lassahn, pointing out that there are about nine to ten local bands in the area. Still, Lassahn would "like to see the music scene here be more prevalent."

So basically, *Lazy Susan* is a group of four guys who have known and surfed with each other for quite a few years now and have just recently decided to pick up some instruments and crank out some pretty hip postmodern tunes. Anything else to add?

"*Lazy Susan* is O.K." - Frank Dagostin

Dance Company Hosts Concert

by Byron McCrae, staff writer

Victoria Hutchinson and the Salisbury State University Dance Company will present the Annual Spring Concert at Holloway Hall on Thursday, May 9 and Friday, May 10 at 8 p.m. and Saturday, May 11 at a two o'clock matinee.

Victoria Hutchinson, the dance company's artistic director, will premiere her African cloth dance, *Patterns*, which is set to music by African artist Zwinule. Percussionist Tom Clark will be featured in the dance company's performance of Hutchinson's reconstruction, *Witch Dance 1926/1990*. Other guest performers include choreographer Linda Floyd, whose jazzy *Regrets* is set to The Eurythmics, and Irish step dancer Jean Denny Jensen, who will premiere *Irish Dance Suite*.

The dance company will perform *Gallia* by guest artist Peter Madden.

Gallia is billed as an energetic and humorous dance. Also, the dance company will recreate the folk Appalachian *Big Circle Square Dance*.

A crafts sale will be held before and after the performance. Proceeds will go to the dance company.

Earlier, from 1 to 1:40 p.m. on May 9, the Dance Company is offering a matinee for elementary and intermediate school students.

There will be no admittance charge, but students are encouraged to bring canned food to donate to the Maryland Food Bank.

A special feature of the matinee is *Bay Watch*, a project created entirely by fourth-graders that examines the life and ecology of the Chesapeake Bay.

Hutchinson is excited about the involvement of the Fruitland fourth-graders. She hopes that their project may inspire other young students to become involved in dance or creative movement.

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The Department of Leisure Studies is offering the following course this summer to meet in conjunction with the Multiple Sclerosis Society's retreat:

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Prerequisite: LEIS 201 or consent of instructor

The students will receive 3 credit hours for providing a safe and comfortable environment for our clients. Student duties will include:

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- helping clients turn over during the night
- carrying trays and being of general assistance in the cafeteria (i. e. cutting food, feeding the more disabled).
- pushing wheel chairs around campus.
- helping clients to get dressed and undressed before and after swimming.
- assist the clients with their movements in the pool.
- assisting instructors with their various classes.
- assisting with transporting clients to various outings.
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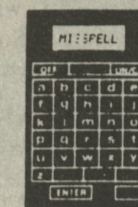
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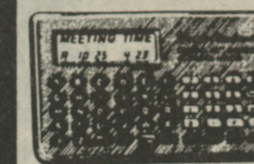
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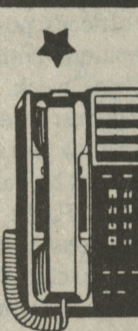
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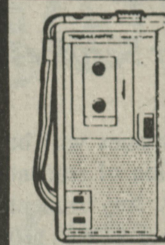
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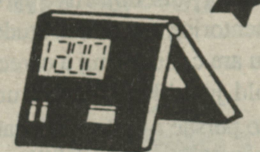
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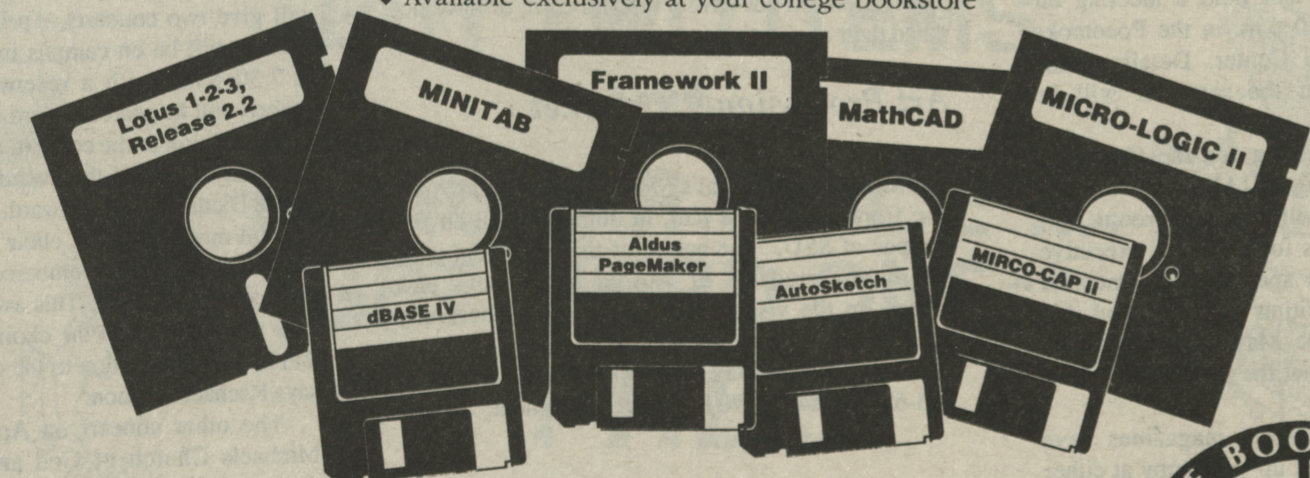
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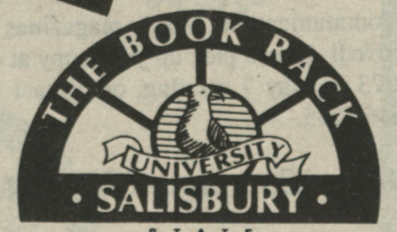
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Eastern Shore Students Needed

Shore Future is an intervention program developed by the Eastern Shore of Maryland Educational Consortium and funded by the Maryland Higher Education Commission. Its primary goal is to enhance the likelihood that students targeted within the Shore Future initiative will complete their public school experience and will successfully pursue postsecondary education. Major strategies focus on direct student and parent support activities, specialized staff training, and cooperative linkages between the public schools, postsecondary educational institutions, and private industry councils.

Direct student support activities are designed to improve middle school students' self-esteem, academic performance, and outlook regarding the decision to pursue a college education. One strategy for achieving this objective is to provide tutoring and/or mentoring support to students.

If you are considering a career in education, or if you would just like to help students improve their chances to pursue a college education as you are now doing, contact Dr. Carol Williamson at the Dean of Student's Office, X36080.

Council on Women's Issues

The Council on Women's Issues will hold its spring meeting on Tuesday, April 30 at 3:30 p.m. in the Nanticoke rooms of the University Center. All faculty, staff and students who are interested in women's issues which affect the implementation of the University's mission are invited to attend. The agenda includes an update on the daycare project and the work of the University of Maryland System Women's Forum, reports from the campus focus groups, discussion of female representation on Faculty Forum committees and dialogue about how to meet student needs more effectively. For further information call Lisa Seldomridge at 543-6413.

IABC

The International Association of Business Communicators (IABC) will hold a meeting on Tuesday, April 23 at 7:30 p.m. in the Pocomoke Room of the University Center. Details about activities for the end of the semester will be discussed.

The director of marketing for the Center at Salisbury will be speaking to IABC on Tuesday, May 7 at 7:30 p.m. in Holloway Hall room 116. There will be nominations for 1991-92 executive board members after the speaker. Any member interested in a board position should attend this meeting. Elections will be May 14 at the IABC picnic. Further details about the picnic will follow shortly.

The Communication World magazines have finally arrived! Please pick up your copy at either the April 23 or May 7 meeting, or contact Kristi Swift at 546-4205.

SSU Dance Company Meeting

On Wednesday, April 24, there will be a PATTERNS rehearsal from 6:00 to 7:30. From 7:30 to 8:00, there will be a COMPANY MEETING. From 8:00 to 9:00, there will be a SPRING CONCERT RUN THROUGH.

Summer Orientation Jobs

A limited number of students are being hired to assist with the Summer Orientation (testing, advising and registration) Program for new students and their families. Fall semester sophomores, juniors and seniors will be needed to work June 17-20, June 24-27, and July 9 & 10. Applicants should be good role models, articulate about SSU, in good academic standing, involved with extra-curricular activities, and knowledgeable about programs and services/organizations on campus. A brief training program will be required. Interested students should fill out an application at the Work Experience office in the Physical Plant building. **Deadline for application is May 3.**

Department of Computer Services

The department of computer services will be accepting applications for the position of student monitor for the Fall 1991 semester. Any student who has successfully completed either COSC 110 and the corresponding microcomputer lab course (COSC 112, ISMN 111, BUAD 111) and/or COSC 120 may apply. Also, any student who is proficient in Apple WordPerfect 1.1 is encouraged to apply.

The application procedure is as follows:

1. All students must complete a job application with Work Experience and receive a referral card.
2. All students must complete the Department of Computer Services Student Monitor Job Application. These applications can be obtained at the student monitor's desk in the main computer center, Caruthers Hall, Room 125, beginning Monday, April 22.
3. Students should complete the application and attach the Work Experience referral card to the application. All applications must be returned to the department of computer services receptionist to be dated.
4. Students will be contacted by the Academic Programmer for interviews. Students will not be considered if they have not completed the application, do not have a referral card, or have not dated their application.

Art Professional's Market

An Art Professional's Market will be held April 25, from 9 a.m. to 3 p.m. in Potomac Hall on the campus of SSU. The nature of this gathering is to inform the students of various professions and careers in the visual arts. The public is cordially invited.

Any questions may be directed to John Cleary at 543-6274 or 543-6270 in the art department.

Anne H. Matthews Award

Applications for the Soroptimist Anne H. Matthews Award may be obtained from the financial aid office. This scholarship is for \$500 and will be given to a female who is a resident of Wicomico County. This award will be given to a student who is pursuing a career in the field of education. Application deadline is May 13, 1991. Graduates and undergraduates can apply.

Residence Hall Association

The Residence Hall Association is sponsoring a powderpuff football event that will take place on Saturday, April 27 at the men's lacrosse game against Washington College. This will be the biggest lacrosse game of the season. So come out and support your men's lacrosse team and your RHA. The track team is also hosting its home invitational of the season. They would also like to have your support.

Our next general meeting is on Tuesday, April 30 at 9:15 p.m. in the first floor lounge of Choptank Hall. We are starting to plan for next fall and spring semesters and we would appreciate your help. Do you know someone who would be interested in running for an officer's position? All positions are open for nominations until our next general meeting which is in one week. Elections will take place at this meeting. Just a reminder to those who have been coming to our meetings faithfully: committee meetings will be held tonight, April 23 at 9:15 in Choptank Hall's 1st floor lounge. If you have any questions or comments about RHA please feel free to call Kristen at 548-4197. Please leave a message if no one is there.

Alvin Ailey Dance Co. at SSU

Salisbury, MD -- The repertory ensemble of the Alvin Ailey Dance Company will give a mini-concert coupled with a master class in dance technique on Thursday, April 25, beginning at 7 p.m. in Salisbury State University's Maggs Gymnasium. The mini-concert includes Ailey's "Revelations". The residency is sponsored in part by a grant from the Salisbury Wicomico Arts Council awarded by the Maryland State Arts Council and the National Endowment for the Arts. Admission is \$3 for both the mini-concert and the master class. Discounts are available. For more information contact the SSU dance company at (301) 543-6353.

SSU Gospel Choir

The Salisbury State Gospel Choir will celebrate its 7th anniversary the week of April 24. The choir will give two concerts, April 27 and 28. The first concert will be on campus in Caruthers auditorium at 7:30 p.m., with a reception afterwards. This concert will be geared toward the students.

In addition to the concert, there will be an awards ceremony. One of the awards to be given out will be the Diedra Johnson Award. Diedra Johnson was a faithful member of the choir whose dedication and spirit will long be remembered. She died in a tragic car accident in 1988. This award is given out each year to a member of the choir who shows the spirit and faithful dedication to the choir that Johnson did, says Rachael Hinmon.

The other concert on April 28 will be at St. Michaels Church of God and Christ in Princess Anne at 7:30 p.m.

Student Teaching Applications

Applications for student teaching placements in the fall of 1991 are due by the end of April. Forms may be obtained and returned, upon completion, to the education office in Caruthers Hall.

School district options for placement include the lower Shore counties, Howard County, and Calvert County.



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April 28, 1991
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Emotion Plays Big Role in Latest Lacrosse Victory

by Rick Thornton, sports editor

Sophomore John Russell hadn't played goalkeeper in a lacrosse game since the 10th grade in high school.

But Saturday 5-foot-7-inch, 135-pound Garden City, N.Y. native was called upon to start in goal for the top-ranked Salisbury State University Sea Gulls when they hosted the 14th-ranked Tigers of Hampden-Sydney College at Sea Gull Stadium.

And Russell's effort was termed "an unbelievable performance" by head coach Jim Berkman after the Sea Gulls routed Hampden-Sydney 22-8 on a soggy field.

Russell turned in five saves and gave up five goals in the first half as SSU

built an 11-5 lead. He was relieved by freshman Russ Hewitt in the second half allowing Russell, a midfielder by choice, to record an assist before day's end.

Geoff Sanders and Scott Bentkowski, who had shared time in the cage this season, were both slapped with one-game suspensions Friday for violating team rules.

Adding to Salisbury's concerns were injuries. Midfielder Jeff Chenowith, who had 10 goals on the season, played sparingly. Midfielder Kevin Hohner (12 goals, 14 assists) played in a great deal of pain. Sopomore defender Mike Esham was questionable until gametime. Senior defensemen Tony Sposato was out as was senior

midfielder Regi Scales, who continues to nurse a thumb injury.

But emotion played a key role for the undefeated Sea Gulls (12-0).

"Emotion played a huge role," said Coach Berkman after the game. "We've tried to pump these guys up all week."

Rick Berkman led the Gulls with five goals and three assists. Rusty Pritzlaff added five goals of his own and a pair of assists. Ungleich notched four goals and four assists.

Fourteen players scored with a goal or an assist Saturday.

The 260 fans who braved the weather for Saturday's quagmire contest got a scare early. The first two shots on goal by Hampden-Sydney bypassed Russell and found their way into the net.

Down 2-1, Berkman intercepted a pass and tossed the ball into an open net, evening the score, 2-2.

Salisbury then rattled off eight straight scores before yielding several Tiger scores just before the half.

The home team scored five straight, opening the second half and rolled to their largest lead at game's end - 14 goals.

Russell said he wasn't all that worried about starting in goal for Salisbury as there weren't high expectations.

"There was no pressure," said Russell. "Everybody was behind me. I just gave it my best effort. I felt pretty

comfortable knowing no one would get down with me."

Russell added that he knew the first shot would be the big one and that he was relieved at returning to the midfield for the second half.

The defense turned up their pace a notch late in the first quarter for the rest of the game.

Berkman cited the play of Chris Murphy, Chris Andrews, Ed Berry and Tim Miller following the win.

"I'm extremely proud of our team and of John Russell," said Berkman. "Russ also played great in the cage for the second half."

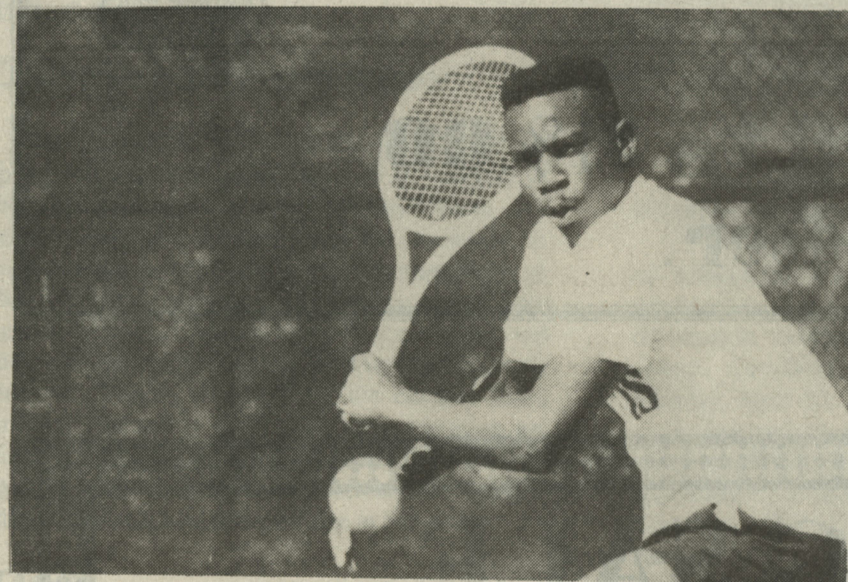
Explaining his logic for starting Russell in goal Saturday, Berkman had this to say, "I didn't want to start a freshman in goal for a big game like this. I saw John at a summer camp a few years ago and at night he would go out for fun and play in the goal, having people take shots at him."

Berkman added, "We really rose to the occasion. Next week we'll be healthier for Washington College."

Both Bentkowski and Sanders will be eligible for that game. "They've paid their dues," said Berkman.

The Sea Gulls host the arch-rival Shoremen at 1 p.m. Saturday at Sea Gull Stadium.

A win would clinch an undefeated regular season and a top seed for Salisbury in the NCAA Tournament.



DAVID LASHER, PHOTOGRAPHY EDITOR

Remember to keep your eyes on the ball - Tre Moore's tip of the week during SSU's match versus Widener.

by J.P. Gourley, staff writer

On a beautiful afternoon for tennis the sun shone brightly on the Salisbury State men's tennis team. SSU raised its record to 9-3 by stomping Widener University 9-0 April 16.

SSU swept all nine matches from the undermanned squad of Widener.

Straight set winners for SSU were sixth seed freshman Brian Weist, fourth seed senior Bernie Phidej and second seed senior Tre Moore.

Phidej raised his record to 10-1, the team's best singles record.

"It doesn't matter who I play," said Phidej. "I just go out and play my game."

"We just block out the pressure and go play tennis," continued Phidej.

Moore used his height, strength and some crisp shots to easily beat George Potash.

Third George Wines outshot Mike Fernando to win 6-1, 6-4.

Fifth seed Dave Hardesty downed Jeff Vitullo 6-3, 6-1 to up his record to 9-3.

Top seed sophomore Ken Soliday had trouble in his first set with Tom Papi but eventually won 6-4. Soliday then put his arsenal of shots together and won the second set 6-0.

"Ken had some problems getting going," said head coach Dean Burroughs. "But he really started hitting his shots in the second set."

Burroughs went with the doubles combination of Moore and Wines at the number one spot. They played an eight-game pro set and beat Papi and Fernando 9-8 by taking the tie breaker 6-0.

Soliday and Weist won 8-0 at the number two spot. Phidej and Hardesty rounded out the team's doubles play, winning 8-1.

Phidej leads the team with his record. He is followed by both Hardesty and Weist at 9-3. Tre Moore posts an 8-4 record. Wines and Soliday are 6-6.

Soliday's record may be a bit deceiving because he has faced the opponents' number one player every match this season.



DAVID LASHER, PHOTOGRAPHY EDITOR

Men's lax Coach Jim Berkman plots the undefeated Gull's next move.

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Another One Gets Away in Extra Innings

by Bruce Smith, staff writer

"One ground ball going through the right hole is how close we came to winning that one," said junior catcher Frank Del Gaudio.

The game in reference was last Thursday's 10-6 loss to the Captains of Christopher Newport.

"We always seem to battle back but it never seems to be enough," continued Del Gaudio.

The Gulls battled back twice against the Captains with the first time coming along the lone shoulders of senior co-captain Frank Szymanski.

Szymanski's solo homer in the bottom of the second inning tied things up at 1-1. The blast was also Szymanski's second consecutive round tripper as he hit a two-run shot in his last at-bat against Allentown, an 18-17 loss.

Christopher Newport then knocked in three more runs in the third to take a 4-1 lead. Del Gaudio then knocked in sophomore Todd Donaldson on an RBI single over the second baseman to cut

the gap to 4-2.

The score remained that way until a Captain rally in the seventh upped their lead to 6-2.

However, the Gulls answered back in the bottom of the ninth with a four-run, four-hit performance to tie the game at 6-6.

The Sea Gull highlight of the ninth inning came when Szymanski once again tied the score with a bases-loaded, two-run single.

The heart breaking ground ball that Del Gaudio mentioned of then came from the bat of junior Brad Rickards.

With the game winning run on second (senior John Hershberger who contributed an RBI in the ninth inning) and Szymanski on first, Rickards' grounder up the middle was knocked down by Captain shortstop Jason Simpson before forcing out Szymanski at second.

"The shortstop knocked the ball down and that's how close it was," said Del Gaudio.

The extra innings, like in Allentown's game, brought on an

almost unsurmountable four runs as the Gulls failed to rally in their half of the 10th to drop the 10-6 decision.

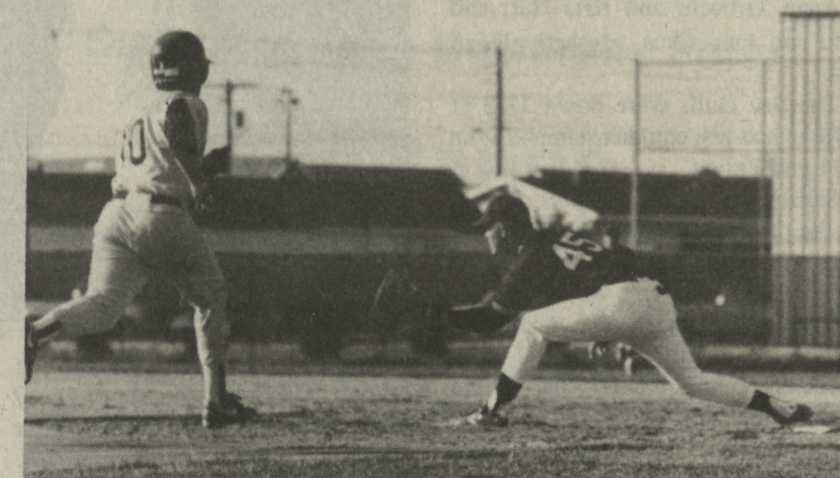
The Gulls' record dropped to 7-16 while remaining 3-3 in the ESAC conference. The Captains', who also defeated the Gulls at Christopher Newport on March 23 by a score of 7-3, upped their mark to 19-13.

The Gulls were scheduled to face Frostburg State for a doubleheader last

Sunday due to inclement weather on Saturday.

The Gulls travel to Wilmington College tomorrow to avenge a 14-12 loss on April 4. The Gulls continue their road trip on Saturday as a doubleheader is scheduled at Shenandoah.

The Gulls then wrap up their home slate next Tuesday with a contest with Glassboro State.



DAVID LASHER, PHOTOGRAPHY EDITOR

"Out at first," an SSU first baseman stretches for that extra inch to catch the runner at first.

Sports Shorts

Ice Hockey

The SSU Ice Hockey Club will hold an interest meeting for the 1991-92 season May 1 at 7 p.m. in the University Center's Nanticoke Room B. Any student or faculty member interested is encouraged to attend. Topics to be discussed are scheduling, fundraising and more. For more information call Larry Sheridan at 546-2664, Colin Kean at (804) 336-5953 or Jim Shephard at 548-4275.

Softball

After sweeping a doubleheader from Allentown, the softball team's ESAC mark stands at 9-1. The Sea Gulls are virtually ensured at least a tie for the conference championship. Salisbury won over Allentown by scores of 3-1

and 1-0. In the second game Sonja Akers tossed a one-hitter to lead Salisbury. Sharrey Hammond drove in the winning run in the top of the seventh. Salisbury's matchup with Trenton State last week was washed out by rain and is rescheduled for Monday, April 29 at 3:30 p.m. Full coverage of the softball team will run next week.

Stat of the Week

The track and field 4 x 100 relay team has broken the school record three weeks in a row. Angela Waters, Tracy Tyler, Kirsten Owings and Amy Spishock run the 4 x 100 for Salisbury State. They have whittled the record down to 52:25. To qualify for the national championships, the four must run 49:34 by season's end.

SEA GULL SPORTS THIS WEEK . . .

Men's tennis April 25 April 30	at Catholic GLASSBORO ST.	3 p.m. 3 p.m.
Women's lacrosse April 26-28	at Maryland Tourney	TBA
Track and Field April 27	SALISBURY INVIT.	10 a.m.
Baseball April 24 April 27 April 30	at Wilmington at Shenandoah (2) GLASSBORO	3 p.m. 1 p.m. 3 p.m.
Softball April 24 April 27 April 30	GLASSBORO at ESAC Championship at Virginia Wesleyan	3 p.m. TBA 3 p.m.
Men's lacrosse April 27	WASHINGTON	1 p.m.



Women's Lacrosse Looks To Get Back on the Winning Track

by J.P. Gourley, staff writer

The Salisbury State University women's lacrosse team is looking to get back on the winning track after dropping last week's game to Georgetown, 21-7.

Salisbury traveled to Washington, D.C. to take on Georgetown Thursday, April 18.

Junior Cheryl Ish led the team with six goals. Senior Mimsy Molter added the other SSU goal and Carolyn Hyman had the only assist.

Anne Tirocchi and Kris Har: had eight and four saves, respectively, in goal.

The Sea Gulls were down 13-2 at halftime and just couldn't rebound from an 11 goal deficit.

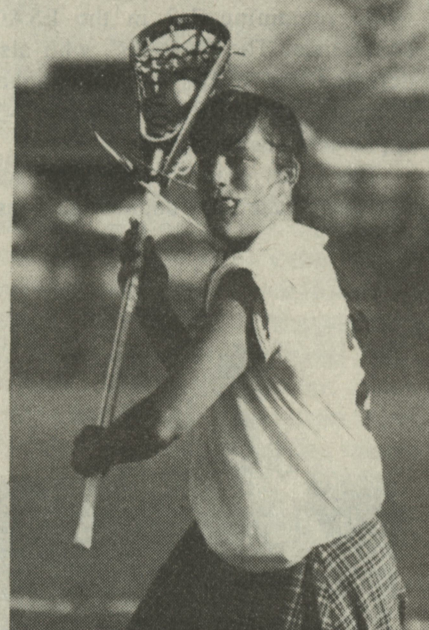
Salisbury had only 11 shots on goal for the day. Georgetown had 33 shots and converted 21 of those.

SSU had a two-game winning streak snapped in the loss.

Earlier in the week SSU was scheduled to host Eastern Shore rival Washington College. The game was called off when an official failed to arrive at the game.

Salisbury's record now stands at 4-6. The women will go to the Maryland

State Tournament this weekend to vie for the Maryland State Championship, a title the stickers captured in 1989.



DAVID LASHER, PHOTOGRAPHY EDITOR

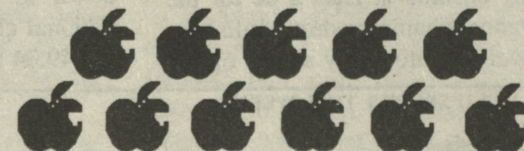
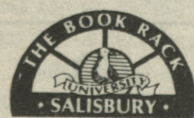
Despite the absence of a referee and the postponement of their game against Washington College, SSU's Women's lacrosse got in some extra practice time.

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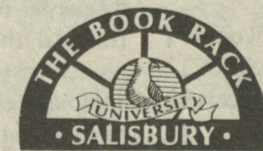


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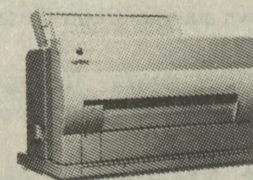
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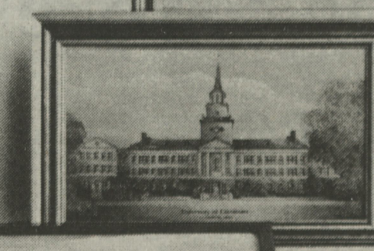
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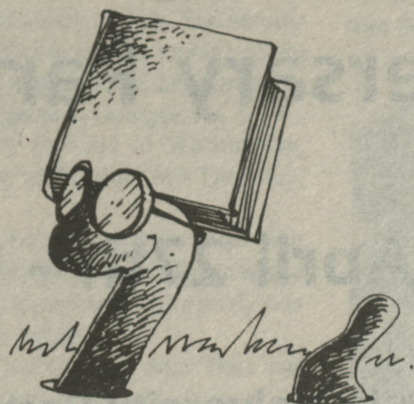


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